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The architects positioned the kitchen literally at the centre of the ground floor of this house, so that it is not only easily accessible but is visible from every space, and sits directly opposite the central courtyard. With the large sliding door opened, it connects the two spaces together to foster an active engagement between the interior and exterior spaces, while providing the kitchen a great source of natural ventilation. The use of concrete blockwork around the island bench is to further blend the interior and exterior. A timber table slots into the bench to form a breakfast spot and can then be easily pulled out into the courtyard.

Michael Ong Design Office mo-do.net



This charming beachside kitchen is the result of collaboration between Doherty Lynch and Zen Architects. Located at a nook near the rear of this relaxed house, the kitchen is flanked by large expanses of glazing, illuminating the recycled timber surfaces and connecting the space to the coastal environment beyond. The operable and louvred windows allow natural ventilation to flow through the space and ensure the user is immersed in the bushland views. Further anchoring the kitchen into the surrounding environment is a recycled wooden bench, which provides a warm delineation of the kitchen. Other sustainability features (water conservation, passive heating and cooling, renewable energy, natural light) were important. The orientation of the home means a decreased reliance on heating and cooling. Lighting is LED throughout.

Doherty Lynch and Zen Architects dohertylynch.com zenarchitects.com

