

ARCHITECTURE AUSTRALIA

NATIONAL ARCHITECTURE AWARDS 2012



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INNOVATIVE BY NATURE

The Intergrain Timber Vision Awards celebrates innovative and inspiring use of timber in architecture and building design.

Here are the 2012 winners.

The outcomes of the third annual Intergrain Timber Vision Awards build on the results of previous years, with high-calibre entries received from emerging and established practitioners across Australia. In 2012, up-and-coming practitioners are very well represented. The jury was impressed with the use of timber in public domain projects and excited to see designers challenging preconceptions about timber's application and properties. The 2012 jury members were John Wardle (John Wardle Architects), Rowena Marsh (MCK Architects), Sarah Nadenbousch (DuluxGroup) and Cameron Bruhn (Architecture Media).

For more information on winners and commendations visit:
w.intergrain.com.au/awards

Intergrain is recognized for its range of high-performance timber finishes:
w.intergrain.com.au



**COMMERCIAL EXTERIOR WINNER
 SALTWATER COAST LIFESTYLE CENTRE
 BY NH ARCHITECTURE**

JURY COMMENT Situated near Point Cook, twenty kilometres west of Melbourne, Saltwater Coast is a new housing subdivision that will contain more than 2,500 homes when completed. The Lifestyle Centre is a focus for the emerging community and acts as both a community centre and a private recreation club. It contains sporting facilities, a cafe and a multipurpose function space. The bold, singular form of the pavilion is clad in spotted gum and it's this striking use of timber that communicates the building's civic aspirations within the suburban setting. The Saltwater Coast Lifestyle Centre is an exemplar for the formal and material possibilities of timber.

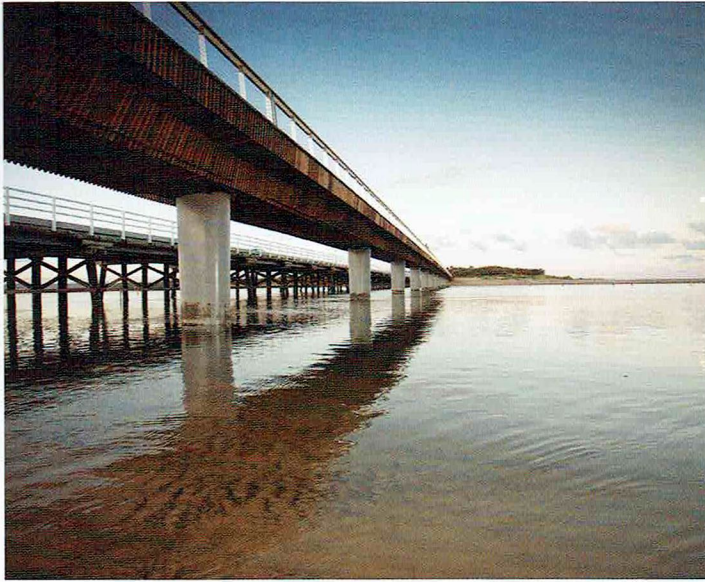
Saltwater Coast Lifestyle Centre by NH Architecture. Photography: Dianna Snape



**COMMERCIAL INTERIOR WINNER
 ANNEXE – ART GALLERY OF BALLARAT
 BY SEARLE X WALDRON ARCHITECTURE**

JURY COMMENT The Art Gallery of Ballarat is one of Australia's oldest and finest regional art galleries. The annexe expands the gallery's function spaces and creates new urban connections for the heritage-listed building. The annexe is used for talks, workshops, installations and functions, and can be opened up to become a bandstand for public performances. The program, form and material expressions of the annexe are an inventive interpretation of local building types. The ceiling, soffit and feature wall of the new space are clad with slender, white-painted timber battens of varying intensity. This singular, timber surface defines the enclosure of the space, enables flexible use and visually connects the inside and outside.

Annexe – Art Gallery of Ballarat by Searle x Waldron. Photography: John Gollings



LANDSCAPE WINNER
BARWON HEADS BRIDGE AND WILLIAM BUCKLEY BRIDGE
BY PETER ELLIOTT ARCHITECTURE AND URBAN DESIGN

JURY COMMENT First settled as a fishing village in the 1870s, Barwon Heads is a picturesque seaside community located on the Bellarine Peninsula in Victoria. Built in 1927, the original three-hundred-metre-long Barwon Heads Bridge was a local landmark and an important road link. A timber road bridge has been reconstructed alongside a new pedestrian and cycling bridge. Both employ innovative timber construction techniques that respond to function and context. The replacement road bridge is a hybrid timber and steel structure and the concrete structure of the William Buckley Bridge is neatly wrapped in a casing of timber. Timber is also used for the bridge's landing decks and this integrates them with the sensitive coastal setting.

Barwon Heads Bridge and William Buckley Bridge by Peter Elliott Architecture and Urban Design. Photography: Sean McPhillips



RESIDENTIAL EXTERIOR WINNER
HANS HOUSE
BY MODO

JURY COMMENT The Hans House is an energetic residence for a young Melbourne family. Responding to the client's brief for a home that played an active role in their everyday life, the emerging design practice responded with a bold container for contemporary living. The building's exterior form responds directly to the different spaces inside. A timber-clad box containing the bedrooms and bathrooms rests on a robust, masonry ground floor structure that contains the active, living spaces. The cantilever of the carefully detailed box marks the entry point for the house, while the underside becomes the ceiling for the ground floor. At the rear of the house the form of the box becomes the canopy for an intimate courtyard.

Hans House by MODO. Photography courtesy of MODO and Ricky Fung



RESIDENTIAL INTERIOR WINNER
JARRAH BLOCK HOUSE
BY SILVESTER FULLER

JURY COMMENT The Jarrah Block House updates an existing dwelling to suit the lifestyle of the inhabitants. It responds to this familiar brief with one built element that unites the form and function of the space. Many of the activities are brought together in one room. This multifunctional outcome is achieved by inserting one large piece of timber furniture into the space, unifying activities and connecting it to the upper level via a stair. This is a stage for eating, cooking, studying and playing. This hard-working object is made from jarrah – chosen to match the client's timber dining table and for its ability to age naturally and authentically. The design approach is a singular and highly disciplined celebration of daily life.

Jarrah Block House by Silvester Fuller. Photography: Martin van der Wal